

**CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO
THE COLLEGE OF ARTS AND LETTERS
B.A. IN LIBERAL STUDIES
BULLETIN REQUIREMENTS
CHECKLIST FOR FALL 2008 TO PRESENT**

ARTS and LETTERS TRACK

The Bachelor of Arts in Liberal Studies is a non-vocational interdisciplinary program designed for students whose needs or interests require a more broadly-based liberal arts curriculum than is possible through existing disciplines. This Liberal Studies Program track is designed for students who wish to obtain a degree in Liberal Studies and are not planning on teaching in the elementary school but perhaps pursuing a career in journalism, business, law, government or politics. This program will allow a good deal of flexibility of choice as well as appeal to those who want a non-specialized degree for their own personal purposes or because they seek to be employed in jobs that only require a college degree in any subject. This program may be a useful stepping stone to more advanced work at the graduate level.

SUMMARY OF ARTS AND LETTERS TRACK DEGREE REQUIREMENTS:

General Education Requirements	78-82 units
Advanced Skills	12 units
Interdisciplinary Arts and Letters Concentration	36 units
Minor Field Requirements	24-42 units
Senior Culminating Experiences	5 units
Free Electives needed to reach minimum of 180 units required for a BA degree	0-25 units

All liberal studies majors should give special attention to the following points before they begin their course work:

1. Since the Liberal Studies Program contains a variety of choices, students should seek advisement each quarter.
2. ROTC students should consider liberal studies for their major. As an interdisciplinary major, it is designed to give you a broad education in all the areas which will prepare you to be an effective leader.
3. Students are classified at the end of each quarter according to total earned credits accepted for transfer and/or completed at CSUSB, as follows:

Lower-division		Upper-division	
Freshman	0-44.9 quarter units	Junior	90-134.9 quarter units
Sophomore	45-89.9 quarter units	Senior	135 quarter units

4. Course Numbering System:
 - 1-99 Non-degree-applicable credit.
 - 100-299 Lower-division courses designed for freshmen and sophomores.
 - 300-599 Upper-division courses designed for junior and senior level.
 - 600-699 Courses for post-baccalaureate and graduate students only.

HOW TO USE THIS CHECKLIST

This guide sheet should be updated every quarter as follows:

1. Check off all completed classes taken at CSUSB or equivalent classes at other community colleges or universities.
2. Mark "I.P." (in progress) for all courses being taken during the current term.
3. Leave blank all courses still yet to be taken.

If you follow the above procedure, you will always know exactly what classes you will need to graduate from CSUSB at any given moment.

NOTE: You will receive a computerized credit summary or list of classes needed to obtain your degree called "PAWS" (Personal Advising Worksheet for a Student). Use your PAWS to update this checklist. Bring ALL PAWS and your checklist when you come to PALS for advising. Access your PAWS at <http://mycovote.cms.csusb.edu>

GENERAL EDUCATION REQUIREMENTS (78-82 units)

A. BASIC SKILLS CATEGORY

1.- WRITTEN COMMUNICATION

____ Take Eng 107 Freshman Composition (4)
(G.E.) **Note:** Must be passed with a “C” or better.

2.- ORAL COMMUNICATION

____ Choose 1 Comm 120 Oral Communication (4)
(G.E.) Hon 104C* Language and Meaning: Oral Communication (4)
***Note: This class is open to Honors Program students only.**

3.- CRITICAL THINKING

____ Choose 1 Comm 180 Critical Thinking Through Argumentation (4)
(G.E.) Hon 104A* Language and Meaning: Critical Thinking (4)
Math 180 Critical Thinking Through Applications of
Mathematical Logic (4)
Phil 105 Critical Thinking Through Argument Analysis (4)
Phil 200 Critical Thinking Through Symbolic Logic (4)
Psys 105 Critical Thinking Through Problems Analysis (4)
Soc 180 Critical Thinking About Social Problems (4)
***Note: This class is open to Honors Program students only.**

B. NATURAL SCIENCES

1.- MATHEMATICS

____ Choose 1 Math* 110 College Algebra (4)
(G.E.) Math* 115 Ideas of Mathematics (4)
Math* 120 Pre-Calculus Mathematics (4)
Math* 192 Methods of Calculus (4)
Math* 211 Basic Concepts of Calculus (4)
***Note: Must be passed with a “C” or better.**

2.- LIFE SCIENCES

____ Choose 1 Biol 100 Topics in Biology (5)
(G.E.) Biol* 202 Biology of Populations (5)
HSci* 120 Health and Society: An Ecological Approach (5)

3.- PHYSICAL SCIENCES

____ Choose 1 A minimum of five units chosen from: ***Note: Must be passed with a C or better.**
(G.E.)
Astr 103 Descriptive Astronomy (5)
Chem* 100 Chemistry in the Modern World (5)
Chem* 205 Fundamentals of Chemistry I: General Chemistry (5)
Chem* 215 General Chem I: Atomic Structure and Chem. Bonding (6)
Geog* 103 Physical Geography (5)
Geol* 101 Introductory Geology (5)
Phys* 100 Physics in the Modern World (5)
Phys* 121 Basic Concepts of Physics (5)
Phys* 221 General Physics I (5)

4.- SPECIAL TOPICS IN SCIENCE AND TECHNOLOGY

_____ Choose 1 (G.E.)	Biol	216	Genetics and Society (2)
	Biol	217	Biology of Sexually Transmitted Diseases (2)
	Chem	105	Chemicals in Our Environment (2)
	CSci	122	Bioinformatics (2)
	CSci	129	Science, Computing and Society (2)
	Geol	205	Volcanic Hazards, Surveillance and Prediction (2)
	Geol	210	Earthquakes: Science & Public Policy (2)

5.-NATURAL SCIENCES INTEGRATIVE CAPSTONE

_____ Choose 1 (G.E.)	NSci	300	Science and Technology (4)
	NSci	310	The Environment and Human Survival (4)
	NSci	314	Life in the Cosmos (4)
	NSci	315	Natural Disasters (4)
	NSci	320	Energy (4)
	NSci	325**	Perspectives on Gender (4)
	NSci	351	Health and Human Ecology (4)
	NSci	360	Legacy of Life (4)

(Meets multi-cultural/gender requirement)**

C. HUMANITIES

1.- ART APPRECIATION

_____ Choose 1 (G.E.)	Art	200	Studies in Art (4)
	Hum	180	The Art of Film (4)
	Mus	180	Studies in Music (4)
	TA	260	Introduction to Theatre (4)

2.- LITERATURE

_____ Choose 1 (G.E.)	Eng	110	World Lit I (4)
	Eng	111	World Lit II (4)
	Eng	160	World Drama (4)
	Eng	170	Studies in Literature (4)
	TA	160	World Drama (4)
	TA	212	Oral Interpretation of Literature (4)

3.- FOREIGN LANGUAGE

_____ Choose 1 (GE)	Arabic, American Sign, French , German , Japanese, Mandarin or Spanish		
	Arab	102	College Arabic II (4)
	Arab	103	Intermediate Arabic III (4)
	Arab	214	Conversation in Arabic (4)
	Arab	290	Arabic Literature in Translation (4)
	ASL	102	American Sign Language II (4)
	ASL	103	American Sign Language III (4)
	Flan	102	Language Study II (4)
	Flan	103	Intermediate Language Study (4)
	Fren	102	College French II (4)
	Fren	103	Intermediate French (4)
	Fren.	200	Culture and Communication (4)

Fren.	201	Culture and Communication II (4)
Fren.	202	Culture and Communication III (4)
Fren	290	French Literature in English (4)
Ger	102	College German II (4)
Ger	103	Intermediate German (4)
Ger	212	Composition (4)
Ger	214	Conversation (4)
Ger	216	Introduction to Literary Texts (4)
Ger	290	German Literature in English (4)
Japn	102	College Japanese II (4)
Japn	103	Intermediate Japanese (4)
Japn	290	Japanese Literature in Translation (4)
Mand	102	College Mandarin II (4)
Mand	103	Intermediate Mandarin (4)
Mand	290	Mandarin Literature in Translation (4)
Span	102	College Spanish II (4)
Span	103	Intermediate Spanish (4)
Span.	155	Intermediate Spanish for Heritage/Native Speakers (4)
Span.	212	Composition (4)
Span.	213	Composition for Heritage/Native Speakers (4)
Span	214	Conversation (4)
Span	290	Spanish and Latin American Literature in English (4)

NOTE: A PLACEMENT TEST MUST BE TAKEN PRIOR TO REGISTERING FOR SPANISH 101, 102, 103, OR 155. FOR MORE INFORMATION ABOUT THE SPANISH PLACEMENT TEST OR OFFERINGS IN FOREIGN LANGUAGES, CONTACT THE FOREIGN LANGUAGES ADVISING CENTER (FLAGS) AT 909/537-5850 IN UH-201.25

4.- PHILOSOPHY

_____Choose 1 (G.E.)	Hon	104B*	Language and Meaning: Intro to Philosophy (4)
	Phil*	190	Intro to Philosophical Issues (4)
	Phil*	191	Intro to Ethics (4)
	Phil*	192	Intro to Philosophy of Religion (4)
	Phil*	193	Intro to Eastern Philosophy (4)
	Phil*	194	Intro to Knowledge and Reality (4)

***Note: This class is open to Honors Program students only.**

5.- HUMANITIES INTEGRATIVE CAPSTONE

_____Choose 1 (G.E.)	Hum*	319	Myth, Metaphor and Symbol (4)
	Hum*	325**	Perspectives on Gender (4)
	Hum*	328**	Asian Cultural Traditions (4)
	Hum*	330	Arts and Ideas (4)
	Hum*	335**	Origin and Contemporary Role of Latino Culture (4)
	Hum*	340	Interpretation and Values (4)
	Hum*	344	Ideas in American Culture (4)
	Hum*	350**	The Cultures of American Childhood (4)
	Hum*	370**	African Heritage in the Arts (4)
	Hum*	375**	The World of Islam (4)
	Hum*	380**	Comparative Studies in the Arts: East & West (4)
	Hum*	385	A Cultural History of Fashion (4)

(classes meet multi-cultural/gender requirement)**

D. SOCIAL AND BEHAVIORAL SCIENCES

1.- AMERICAN HISTORY AND CIVILIZATION

_____Choose 1 (G.E.)	Hist	146	American Civilization (4)
	Hist	200	U.S. History to 1877 (4)
	Hist	201	U.S. History 1877 – present (4)

2.- AMERICAN INSTITUTIONS

_____Take (G.E.)	PSci	203	American Government (4)
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3.- WORLD CULTURES

_____Choose 1 (G.E.)	Hist	140	World Civilizations I, The Rise of Civilization (4)
	or Anth	140	World Civilizations II, The Civilizations of the East and West (4)
	Hist	142	World Civilizations III, The Expansion of Europe (4)
	Hist	144	World Civilizations III, The Expansion of Europe (4)
	SSci	165	Regions and Peoples of the World (4)

4.- DISCIPLINE PERSPECTIVES

_____Choose 1 (G.E.)	Anth	100	Intro to Anthropology: Human Evolution (4)
	Anth	102	Intro to Anthropology: Culture and Society (4)
	Econ	104	Economics of Social Issues (4)
	ES	100	Ethnicity & Race in America (4)
	Geog	100	Intro to Human Geography (4)
	Psyc	100	Intro to Psychology (4)
	Soc	100	The Study of Society (4)
	WStd	100	Intro to Women's Studies (4)

5.- SOCIAL AND BEHAVIORAL SCIENCES INTEGRATIVE CAPSTONE

_____Choose 1 (G.E.)	SSci*	300	Nonwestern World (4)
	SSci*	304	Contemporary Latin America (4)
	SSci*	315	Cultural Adaptation: The Quest for Survival (4)
	SSci*	316**	Race and Racism (4)
	SSci*	320	Understanding Capitalism (4)
	SSci*	321	Urbanization and the Urban Environment (4)
	SSci*	325**	Perspectives on Gender (4)
	SSci*	345	Religious Expression in America (4)
	SSci*	350**	Roots of Modern Racism in America (4)

(**classes meet multi-cultural/gender requirement)

E. LIFELONG UNDERSTANDING

Note: If you have served in one of the U.S. Armed Forces, you may receive credit for a portion of this section. Submit your DD214 or DD295 to Records, Registration and Evaluation.

1.- THE WHOLE PERSON-PHYSICAL AND PHYSIOLOGICAL ISSUES

_____Take (G.E.)	Kine	205	Foundations for Lifetime Fitness & Wellness (2)
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2.- THE WHOLE PERSON-SOCIAL AND PSYCHOLOGICAL ISSUES

_____Choose 1 (G.E.)	Fin	101	Financial Choices in Life (2)
	Phil	101	Moral Choices in Life (2)
	Psyc	115	Personal and Social Adjustment (2)
	Soc	110	Choices in the Life Course (2)

3.- PHYSICAL EDUCATION

_____Choose 1 (G.E.)	Kine	101	Individual and Dual Activities (2)
	Kine	114	Physical Fitness and Conditioning Activities (2)
	Kine	120	Combative and Martial Arts Activities (2)
	Kine	121	Team Activities (2)
	Kine	137	Aquatic Activities (2)
	Kine	147	A Fitness Odyssey (2)
	Kine*	149	Independent Activity Project (2)
	Kine	150	Dance Activities (2)

F. UPPER-DIVISION WRITING REQUIREMENT

1.- U.D. EXPOSITORY WRITING REQUIREMENT

_____Choose 1 (G.E.)	Educ	306	Expository Writing for Education (4)
	Eng	306	Expository Writing (4)
	Hon	306*	Expository Writing (4) (*open only to Honors Program students)
	Hum	306	Expository Writing for the Humanities (4)
	Mgmt	306	Expository Writing for Administration (4)
	NSci	306	Expository Writing for the Natural Sciences (4)
	SSci	306	Expository Writing for the Social Sciences (4)

Note: Must be passed with a “C” or better or, can be met by passing a proficiency exam. Contact the Testing Center in JB-405 at (909) 537-5045. Must be junior status to register for this class.

G. MULTI-CULTURAL/GENDER REQUIREMENT

All students must take one course designated as meeting this requirement, chosen from 1 or 2 below. (no units)

1. An appropriate **Integrative Capstone** course in one of the following categories: humanities capstone (Hum 325, 328, 335, 350, 370, 375 or 380), natural sciences capstone (NSci 325), social and behavioral sciences capstone (SSci 316, 325, or 350). These classes are marked with a double asterisk (**). Students can receive credit for only one of the following courses: HUM 325 - Perspectives on Gender, NSC 325 – Perspectives on Gender, SSCI 325 – Perspectives on Gender.

OR

2. One 4-unit upper-division G.E. elective course:

Anth	325	Human Biological Variation and the Concept of Race (4)
Anth	333	Sex and Gender in Cross-Cultural Perspective (4)
CJus	451	Women and Crime (4)
Comm	304	Intercultural Communication (4)
Comm	401	Gender, Race & Media (4)
Econ	352	Political Economy of Poverty and Discrimination (4)
Eng	314	American Indian Literature (4)
Hum	460	Cultural Studies (4)
Mus	308	Women in Music (4)
Mus	350	Music of World Cultures (4)
PA*	305	Organizations in Multicultural and Diverse Societies (4)
Phil*	364	Philosophy of Race and Ethnicity (4)
Phil*	367	Gender and Philosophy (4)
TA	462	African-American Theatre and Drama (4)
TA	463	Asian Theatre (4)

LIBERAL STUDIES ARTS AND LETTERS MAJOR TRACK REQUIREMENTS**A. ADVANCED SKILLS REQUIREMENTS (Choose one in each category)**

1. **COMMUNICATION SKILLS** - minimum of 4 units chosen from:

_____	a.	Comm 221	Small Group Communication (4)
	b.	Comm 225	Fundamentals of Interpersonal Communication (4)
	c.	Comm 240*	Writing for Media (4)
	d.	Comm 308*	Argumentation (4)
	e.	Comm 311*	Business and Professional Communication (4)
	f.	Comm 312	Persuasion (4)
	g.	Comm 344*	Public Relations Communication (4)
	h.	Eng 240	Writing in the Public Sphere (4)
	i.	Eng 316	Introduction to Creative Writing: Specialized Genres (4)
	j.	Eng 317	Introduction to Creative Writing: Poetry (4)
	k.	Eng 318	Introduction to Creative Writing: Fiction (4)
	l.	Eng 417*	Intermediate Creative Writing: Poetry (4)
	m.	Eng 418*	Intermediate Creative Writing: Fiction (4)
	n.	Eng 507*	Advanced Creative Writing: Poetry (4)
	o.	Eng 508*	Advanced Creative Writing: Fiction (4)
	p.	Eng 513*	Advanced Creative Writing in Specialized Genres (4)
	q.	Eng 542	Literary Publications (4)
	r.	Mgmt 350*	Administrative Communications (4)

2. **COMPUTER SKILLS** - (using software) - minimum of 4 units chosen from:

- | | | | |
|----|------|------|--|
| a. | Art | 123 | Introduction to Art and Technology (4) |
| b. | Art | 232* | Principles of Design Management (4) |
| c. | Art | 238* | Production of Visual Information Design (4) |
| d. | Art | 320 | Digital Image Editing (5) |
| e. | Art | 322 | Web Design (5) |
| f. | Art | 326 | Interactive Multi-media Design (5) |
| g. | CSci | 133* | Using Word Processors and Presentation Software (2) CSE |
| h. | CSci | 134* | Using Spreadsheet and Database Software (2) CSE |
| i. | CSci | 201* | Computer Science I (4) CSE |
| j. | CSci | 298 | Application Software Topics (2) CSE |
| k. | Evoc | 519 | Computer Applications for Vocational Education Teachers (4) |
| l. | Geog | 202 | Introduction to Geographical Information Systems and Mapping (5) |
| m. | HSci | 273 | Software Applications in the Health Sciences (4) |
| n. | Info | 101 | Introduction to Information Technology Applications (4) |

3. **RESEARCH TECHNIQUE SKILLS** - minimum of 4 units chosen from:

- | | | | |
|----|------|------|--|
| a. | CJus | 311 | Research Methods in Criminal Justice (4) |
| b. | CJus | 312* | Statistics in Criminal Justice (4) |
| c. | Comm | 400* | Communication Research Methodologies (4) |
| d. | Econ | 250* | Statistics for Economists (4) |
| e. | Geog | 305 | Geographical Statistics and Research Methods (4) |
| f. | HSci | 468* | Undergraduate Research Methodology in Health Science (4) |
| g. | Math | 262* | Applied Statistics (4) |
| h. | Math | 305* | Statistics: Hypothesis Testing and Estimation (4) |
| i. | Mktg | 416* | Marketing Research (4) |
| j. | Phil | 306* | Inductive Logic and the Probability of Calculus (4) |
| k. | PSci | 375* | Introduction to Political Science Research (4) |
| l. | Psyc | 210* | Psychological Statistics (5) |
| m. | Scm | 210* | Applied Business Statistics (4) |
| n. | Soc | 307* | Social Research I (5) |
| o. | WS | 300 | Feminist research Methods (4) |

Note: An asterisk (*) after the above courses indicates that the course has a prerequisite.

B. INTERDISCIPLINARY ARTS AND LETTERS CONCENTRATION (36 UNITS)

You **MUST** complete a total of **36** units selected from **ONE** of the following five groupings of **Arts, Literature, Languages and Linguistics, Media Arts and Humanities**. You must take no more than **20 units** in any **one** discipline within that category. Four units can be lower-division; **18** units must be at the upper-division level (300 and above). Courses used in General Education may be used *again* in the Concentration.

Below, please write the name of the concentration you are pursuing.

MY CONCENTRATION IS IN: _____

NOTES:

GROUP # 1. ARTS- A minimum of 36 units from the following list of courses in the four Arts areas: Art, Dance, Music and Theatre Arts, including a minimum of 18 units at the 300-level or above. No more than 20 units may be used in any one discipline. Courses used in General Education may be used again in any one of the Arts Concentration.

a. Art

All courses for which you have met the prerequisites may be used in this concentration.

b. Dance

All courses for which you have met the prerequisites may be used in this concentration.

c. Music

All courses for which you have met the prerequisites may be used in this concentration.

The following music courses are *recommended* for this music concentration:

1. Applied Music study

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|----|-----|------|---------------------------------|
| a. | Mus | 205A | Class Guitar I (1) |
| b. | Mus | 205B | Class Guitar II (1) |
| c. | Mus | 206 | Class Voice (1) |
| d. | Mus | 207 | Diction for Singers (1) |
| e. | Mus | 220 | Class Piano I (1) |
| f. | Mus | 221 | Class Piano II (1) |
| g. | Mus | 222 | Class Piano III (1) |
| h. | Mus | 230 | Intro to Jazz Improvisation (1) |
| i. | Mus | 330 | Advance Jazz Improvisation (1) |

2. Music Theory

- | | | | |
|----|-----|-----|-----------------------------|
| a. | Mus | 100 | Basic Musicianship (3), and |
| b. | Mus | 101 | Basic Musicianship Lab (1) |
| c. | Mus | 120 | Theory I (3), and |
| d. | Mus | 121 | Theory I Lab (1) |
| e. | Mus | 122 | Theory II (3), and |
| f. | Mus | 123 | Theory II Lab (1) |
| g. | Mus | 320 | Theory III (3), and |
| h. | Mus | 321 | Theory III Lab (1) |
| i. | Mus | 322 | Theory IV (3), and |
| j. | Mus | 323 | Theory IV Lab (1) |
| k. | Mus | 324 | Theory V (3), and |
| l. | Mus | 325 | Theory V lab (1) |

3. Performing Ensembles

- | | | | |
|----|-----|-----|-----------------------|
| a. | Mus | 380 | Chamber Orchestra (1) |
| b. | Mus | 381 | Symphonic Band (1) |
| c. | Mus | 382 | Chamber Music (1) |
| d. | Mus | 385 | Concert Choir (1) |
| e. | Mus | 386 | Chamber Singers (1) |
| f. | Mus | 389 | Chamber Winds (1) |
| g. | Mus | 391 | Jazz Ensemble (1) |
| h. | Mus | 392 | Show Choir (1) |

4. Music History and Literature

- | | | | |
|----|-----|-----|--|
| a. | Mus | 180 | Studies in Music (4) |
| b. | Mus | 304 | History of Music I (4) |
| c. | Mus | 305 | History of Music II (4) |
| d. | Mus | 306 | History of Music III (4) |
| e. | Mus | 307 | Music of the 20 th and 21 st Centuries (4) |
| f. | Mus | 309 | Jazz History in America (4) |
| g. | Mus | 350 | Music of World Cultures (4) |
| h. | Mus | 351 | Latin American Music (4) |

d. Theatre Arts

All courses for which you have met the prerequisites may be used for this concentration

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**GROUP # 2. LITERATURE** – A minimum of 36 units from the following list of courses in English Literature or World Language and Literatures, including a minimum of 18 units at the 300-level or above. A maximum of 20 units may be used in any one discipline. Courses used in General Education may be used again in the Literature Concentration.

**a. English**

1. Any English course except:
  - a. Eng. 101, 104 A, 104 B, 105, 107, 110, 111, 140, 240 and...
  - b. Eng. 300, 306, 312, 321, 322, 329, 347, 399, 417, 418, 420, 422, 523, 507, 508, 510, 511, 513, 523, 524, 526, 530, 542, 565, 566, 575, 595.

**b. World Languages and Literatures**

1. FLan 320 Masterpieces of Literature (4)
2. Fren 290 French Literature in English (4)
  - a. Fren 301 French for Reading I (4)
  - b. Fren 302 French for Reading II (4)
  - c. Fren 310 Approaches to Literature (4)
  - d. Fren 336 Francophone Women Writers (4)
  - e. Fren 360 Contemporary French Fiction (4)
  - f. Fren 370 Francophone Film and Cultures (4)
  - g. Fren 411 Studies in the Novel (4)
  - h. Fren 412 Studies in Theater (4)
  - i. Fren 413 Studies in Poetry (4)
  - j. Fren 420 Social Topics in French Literature (4)
  - k. Fren 514 Seminar in French Language, Literature or Civilization (4)
3. Japn 290 Japanese Literature in Translation (4)
4. Mand 290 Chinese Literature in Translation (4)
5. Span 290 Spanish and Latin American Literature in English (4)
  - a. Span 318 Techniques of Literary Study and Analysis (4)
  - b. Span 370 Literature of the Conquest (4)
  - c. Span 371 Spanish Peninsular Literature from the Middle Ages to the Seventeenth Century (4)
  - d. Span 372 Modern Peninsular Literature (4)
  - e. Span 373 Modern Latin American Literature (4)
  - f. Span 398 Survey of Classical and Contemporary Hispanic Films (2)
  - g. Span 435 Chicano Literature in Spanish (4)
  - h. Span 440 Mexican Literature (4)
  - i. Span 442 Literature of the Southern Cone (4)
  - j. Span 443 Literature of the Caribbean (4)

|    |      |     |                                                               |
|----|------|-----|---------------------------------------------------------------|
| k. | Span | 445 | The Narrative of Spanish America (4)                          |
| l. | Span | 446 | Literature of the Renaissance and the Spanish Golden Age (4)  |
| m. | Span | 447 | Romanticism and realism in Spain (4)                          |
| n. | Span | 448 | Twentieth Century Spanish Literature (4)                      |
| o. | Span | 449 | Literature of the Indigenous Peoples of Spanish America (4)   |
| p. | Span | 515 | Seminar in Spanish Peninsular Literature, Culture or Film (4) |
| q. | Span | 516 | Seminar in Spanish American Literature, Culture or Film (4)   |

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GROUP # 3. LANGUAGES AND LINGUISTICS – A minimum of 36 units from the following list of courses in Foreign Languages or English Linguistics, including a minimum of 18 units at the 300-level or above. A maximum of 20 units may be used in any one discipline. Courses to fulfill the foreign language requirement in General Education may not be used.

a. Foreign Languages (not World Languages and Literatures)

All Foreign Language courses above the 150 level

1. ASL 232 Introduction to ASL Interpreting (4)
2. Flan 312 Pedagogies for Foreign Language Teaching (4)
 - a. Flan 320 Masterpieces of Literature (4)
 - b. Flan 350 Language Acquisition and Early Field Experience for Future Teachers (4)
3. Arab All Arabic courses above the 150 level
4. Fren All French courses above the 150 level
5. Ger All German courses above the 150 level
6. Japn All Japanese courses above the 150 level
7. Mand All Mandarin courses above the 150 level
8. Span All Spanish courses above the 155 level

b. English Linguistics

1. Eng 311 The English Language (4)
 2. Eng 312 Theories of Language Acquisition and Learning (4)
 3. Eng 321 Studies in Language and Linguistics (4)
 4. Eng 420 English Grammar I (4)
 5. Eng 422 History of the English Language (4)
 6. Eng 523 English Grammar II (4)
 7. Eng 524 Sociolinguistics (4)
 8. Eng 526 English Phonetics and Phonology (4)
 9. Eng 595 Independent Study in Literature, Composition, or Linguistics (2-5)
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GROUP # 4. MEDIA ARTS - A minimum of 36 units from the following list of courses in the four Media Arts, including a minimum of 18 units at the 300-level or above. A maximum of 20 units may be in any one discipline. Courses used to fulfill a General Education requirement may be used.

a. Communications

1. Comm 240 Writing for Media (4)
2. Comm 243 Communication Practicum (3)
3. Comm 245 Introduction to TV and Video Production (5)
4. Comm 305 Critical Approaches to Communication (4)
5. Comm 320 Media History and Institutions (4)
6. Comm 321 Media and Culture (4)
7. Comm 345 Advanced TV and Video Production (5)
8. Comm 346 TV and Video Field Production (5)
9. Comm 352 Broadcast Management (4)

10. Comm	365	Topics in Mass Communication (4)
11. Comm	380	Visual Communication
12. Comm	381	The Development of Motion Pictures (4)
13. Comm	387	Radio Production (4)
14. Comm	405	Mass Media Effects (4)
15. Comm	409	Latina/os, Media and Culture (4)
16. Comm	450	Broadcast Research and Audience Analysis (4)
17. Comm	506	Media Sex and Violence (4)
18. Comm	565	Advanced Topics in Mass Communication (4)

b. Music Technology

1. Mus	266	Introduction to Computer and Electronic Music (4)
2. Mus	416	Advanced Computer and Electronic Music (4)
3. Mus	427	Advanced Studio Recording Techniques (4)
4. Mus	429	Topics in Music Technology (4)

c. Graphic Design

1. Art	123	Introduction to Art and Technology (4)
2. Art	232	Principles of Design Management (4)
3. Art	238	Production of Visual Information Design (4)
4. Art	313	Printing Production (5)
5. Art	320	Digital Image Editing (5)
6. Art	322	Web Design (5)
7. Art	325	Advanced Digital Image Editing (5)
8. Art	326	Interactive Multimedia Design (5)
9. Art	330	Animation and Web Motion-Graphics (5)
10. Art	342	Graphic Design I (5)
11. Art	343	Graphic Design II (5)
12. Art	344	Graphic Design III (5)
13. Art	442	Graphic Design IV (5)
14. Art	443	Graphic Design V (5)

c. Photography

1. Art	290	Photography I (5)
2. Art	359	History of Photography (4)
3. Art	386	Digital Photography (5)
4. Art	391	Intermediate Photography (5)
5. Art	392	Advanced Photography (5)
6. Art	393	Photographic Illustration and Design (5)
7. Art	394	Color Photography (5)
8. Art	398	Documentary Photography (5)

NOTES:

GROUP # 5. HUMANITIES –A minimum of 36 units from the following list of courses in the Humanities Concentration, including a minimum of 18 units at the 300-level or above. No more than 20 units may be used in any one discipline. Courses used in General Education may be used again in any one of the Humanities Concentration.

Courses must be taken in a minimum of three of the following areas:

a. Communication Studies

Any 200 and above Communication Studies course.

b. English

1. Eng 140 Major American Authors (4)
2. Any 200 and above English Course.

c. Humanities

Any 300 and above Humanities course.

d. Philosophy

Any 200 or above Philosophy course.

e. World Languages and Literatures

1. Flan 320 Masterpieces of Literature (4)
2. Flan 350 Language Acquisition and Early Field Expr for Future Teachers (4)
3. Flan 555 Independent Study (4)
4. Any course in American Sign Language, Arabic, French, German, Japanese, Mandarin, or Spanish, not being used to meet the Foreign Language Requirement..

f. Fine Arts

1. Any course in Art, Music, Theatre Arts, or Dance for which you have met the prerequisites.
2. Courses from any of the four fine Arts disciplines may be counted in the Humanities concentration.

C. MINOR FIELD (24 – 48 UNITS)

MY MINOR IS IN: _____

CLASSES COMPLETED OR IN PROGRESS FOR MY MINOR:

1. The listing of Minors available for you to select from and the courses required are located in the current University Bulletin. Check the Index for the listing of available Minors.
2. You will need to declare your chosen Minor with Records, Registration and Evaluations in UH - 178 by using the Minor Declaration form.

- Minors vary in size and range from 24 – 48 units.
- The Minor must include a minimum of 16 units of upper-division level (300 and above) courses.
- Courses used to meet the Arts and Letters Concentration requirements may be used again in the Minor.

D. SENIOR CULMINATING EXPERIENCES (5 UNITS)

- _____ 1. HUM 497 Senior Assessment (1) Take after your concentration or minor are completed. Permission to enroll in this class must be received by the Liberal Studies Department.

- _____ 2. HUM 595D (4 units) Senior Independent Study Project
 Selected in one of the disciplines used for the Concentration and/or Minor areas. This course requires permission for enrollment from the Liberal Studies Program Coordinator and must be taken in the last two quarters before graduation with a grad-check filed. The project will include a concluding essay regarding courses and subjects in the area of the Concentration and Minor including a summarization or your accomplishments in the Liberal Studies Major. Permission to enroll in this class must be received by the Liberal Studies Department.

E. FREE ELECTIVES (if needed) to reach minimum of 180 total units for the B.A. degree.

Liberal Studies Web Address: http://liberalstudies.csusb.edu

PLEASE NOTE: THIS CHECKLIST IS NOT AN OFFICIAL SUMMARY. USE IT ONLY AS A GUIDE FOR YOUR OFFICIAL PAWS FROM RECORDS, REGISTRATION AND EVALUATION. PLEASE REMEMBER THAT YOU ARE ULTIMATELY RESPONSIBLE FOR COMPLETING ALL UNIVERSITY REQUIREMENTS FOR GRADUATION.

LIBERAL STUDIES OFFICE - College of Education – Room 114 - 909/537-5857

PEER ADVISING in LIBERAL STUDIES - College of Education – Room 114 - 909/537-5482

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KT – 2/1/2012