

California State University, San Bernardino
College of Arts and Letters
B.A. in Liberal Studies
Arts and Letters Track
2016-2017

The Bachelor of Arts in Liberal Studies is a non-vocational interdisciplinary program designed for students whose needs or interests require a more broadly-based liberal arts curriculum than is possible through existing disciplines. This Liberal Studies Program track is designed for students who wish to obtain a degree in Liberal Studies and are not planning on teaching in the elementary school but perhaps pursuing a career in journalism, business, law, government or politics. This program will allow a good deal of flexibility of choice as well as appeal to those who want a non-specialized degree for their own personal purposes or because they seek to be employed in jobs that only require a college degree in any subject. This program may be a useful stepping-stone to more advanced work at the graduate level.

Program Overview

78 - 82 units - General Education Requirements

12 units - Advanced Skills

36 units - Interdisciplinary Arts and Letters Concentration

24 - 42 units - Minor

05 units - Senior Culminating Experiences

00 - 25 units - Free Electives needed to reach 180 units

All Liberal Studies Arts and Letters Track students should give special attention to the following points before they begin their course work:

- Since the Liberal Studies program contains a variety of choices, students should seek advisement as early as possible at the Liberal Studies Peer Advising Center (PALS), CE-114, (909) 537-5482, pals@csusb.edu.
- ROTC students should consider liberal studies for their major. As an interdisciplinary major, it is designed to give you a broad education in all the areas, which will prepare you to be an effective leader.
- All graduating Liberal Studies students must maintain a grade point average of at least 2.0 ("C").
- All courses transferred in from community colleges are by definition lower-division courses and are never equivalent to any upper-division courses. See transfer course guides at Liberal Studies website or Assist.Org.
- Students must be enrolled in a minimum of 12 units to receive the maximum amount of Financial Aide. However, to complete the major in four years requires an average course load of 15-16 units per quarter.
- Students may, at any time, access their Program Advising Work Sheet (PAWS) report through their MyCoyote Account.
- Commencement ceremonies are in June and December. You are allowed to take courses one quarter beyond the date of your commencement to fulfill graduation requirements.
- This checklist is intended as an aid in tracking the required courses for completing the B.A. degree in Liberal Studies. You should update it each quarter by checking off courses completed and compare it against your PAWS report.
- Courses taken and transferred from other institutions should only be checked off in accordance to what is shown on your PAWS report. If you believe a discrepancy exists between your PAWS report and this checklist, see a PALS advisor.

Please Note:

- This checklist is not an official summary and is subject to change. Use it only as a guide for your official PAWS report from the Office of the Registrar. Remember, you are ultimately responsible for completing all university requirements for graduation.

General Education

A. Basic Skills Category (12)

1) Written Communication (4)

___ Choose 1	Eng	104A	Stretch Composition III
	Eng	104B	Stretch Composition III for Multilingual Students
	Eng	106A	Accelerated Stretch Composition II
	Eng	106B	Accelerated Stretch Composition II for Multilingual Students
	Eng	107	Advanced First-Year Composition

2) Oral Communication (4)

___ Choose 1	Comm	120	Oral Communication
	Hon	104C	Language and Meaning: Oral Communication (open only to Honors Program students)

3) Critical Thinking (4)

___ Choose 1	Comm	180	Critical Thinking Through Argumentation
	Hon	104A	Language and Meaning: Critical Thinking
	Math	180	Critical Thinking Through Applications of Mathematical Logic
	Phil	105	Critical Thinking Through Argument Analysis
	Phil	200	Critical Thinking Through Symbolic Logic
	Psys	105	Critical Thinking Through Problems Analysis
	Soc	180	Critical Thinking about Social Problems

B. Natural Sciences Breadth Area (20)

1) Mathematics (4)

___ Choose 1	Math	110	College Algebra
	Math	115	The Ideas of Mathematics
	Math	120	Pre-Calculus Mathematics
	Math	192	Methods of Calculus
	Math	211	Basic Concepts of Calculus

2) Life Sciences (5)

___ Choose 1	Biol	100	Topics in Biology
	Biol	202	Biology of Populations
	HSci	120	Health and Society: An Ecological Approach

3) Physical Sciences (5)

___ Choose 1	Astr	103	Descriptive Astronomy
	Chem	100	Chemistry in the Modern World*
	Chem	205	Fundamentals of Chemistry I: General Chemistry*
	Chem	215	General Chemistry I: Atomic Structure and Chemical Bonding (6) *
	Geog	103	Physical Geography*
	Geol	101	Introductory Geology*
	Phys	100	Physics in the Modern World*
	Phys	121	Basic Concepts of Physics I*

Phys	221	General Physics I*
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4) Special Topics in Science and Technology (2)

___ Choose 1	Biol	216	Genetics and Society
	Biol	217	Biology of Sexually Transmitted Diseases
	Chem	105	Chemicals in Our Environment
	CSE	122	Bioinformatics
	CSE	129	Science, Computing and Society
	CSE	208	Introduction to Computer Engineering Design
	Geol	205	Volcanic Hazards, Surveillance and Prediction
	Geol	210	Earthquakes: Science and Public Policy

5) Integrative Capstone in the Natural Sciences (4)

___ Choose 1	CSE	408	Sustainable Engineering Design
	NSci	300	Science and Technology
	NSci	310	The Environment and Human Survival
	NSci	314	Life in the Cosmos
	NSci	315	Natural Disasters
	NSci	320	Energy
	NSci	325	Perspectives on Gender **
	NSci	351	Health and Human Ecology
	NSci	360	Legacy of Life

C. Humanities Breadth Area (20)

1) Arts (4)

___ Choose 1	Art	200	Studies in Art
	Hum	180	The Art of Film
	Mus	180	Studies in Music
	TA	260	Introduction to Theatre

2) Literature (4)

___ Choose 1	Eng	110	World Literature I
	Eng	111	World Literature II
	Eng	160	World Drama
	Eng	170	Studies in Literature
	TA	160	World Drama
	TA	212	Oral Interpretation of Literature

3) Foreign Language or Literature in Translation (4)

___ Choose 1	Arab	103	College Arabic III
	Arab	201	Intermediate Arabic I
	Arab	202	Intermediate Arabic II
	Arab	203	Intermediate Arabic III
	Arab	214	Conversation in Arabic
	Arab	290	Arabic Literature in Translation
	ASL	103	American Sign Language III
	ASL	201	American Sign Language IV
	ASL	202	American Sign Language V
	ASL	203	American Sign Language VI
	Chin	103	College Chinese III
	Chin	201	Second Year College Chinese I
	Chin	202	Second Year College Chinese II
	Chin	203	Second Year College Chinese III
	Chin	214	Conversation in Chinese
	Chin	290	Chinese Literature in Translation

FLan	103	A-U Language Study III
FLan	201	A-U Second Year Language Study I
FLan	202	A-U Second Year Language Study II
FLan	203	A-U Second Year Language Study III
Fren	103	College French III
Fren	200	Culture and Communication
Fren	201	Culture and Communication II
Fren	202	Culture and Communication III
Fren	290	French Literature in English
Ger	103	College German III
Ger	212	Composition
Ger	214	Conversation
Ger	216	Introduction to Literary Texts
Ger	290	German Literature in English
Japn	103	College Japanese III
Japn	201	Second Year College Japanese I
Japn	202	Second Year College Japanese II
Japn	203	Second Year College Japanese III
Japn	214	Conversation in Japanese
Japn	290	Japanese Literature in Translation
Kor	103	College Korean III
Kor	201	Second Year College Korean I
Kor	202	Second Year College Korean II
Kor	203	Second Year College Korean III
Kor	214	Conversation in Korean
Pers	103	College Persian III
Pers	201	Intermediate Persian I
Pers	202	Intermediate Persian II
Pers	290	Persian Literature in Translation
Span	103	College Spanish III
Span	201	Intermediate Spanish I
Span	202	Intermediate Spanish II
Span	203	Intermediate Spanish III
Span	214	Conversation
Span	290	Spanish and Latin American Literature in English

4) Philosophy (4)

___ Choose 1	Hon	104B	Language and Meaning: Introduction to Philosophy **
	Phil	190	Introduction to Philosophical Issues
	Phil	191	Introduction to Ethics
	Phil	192	Introduction to Philosophy of Religion
	Phil	193	Introduction to Eastern Philosophy
	Phil	194	Introduction to Knowledge and Reality

5) Integrative Capstone in the Humanities (4)

___ Choose 1	Hum	319	Myth, Metaphor and Symbol
	Hum	325	Perspectives on Gender **
	Hum	328	Asian Cultural Traditions**
	Hum	330	Arts and Ideas
	Hum	335	The Origin and Contemporary Role of Latino Culture **
	Hum	340	Interpretation and Values
	Hum	344	Ideas in American Culture
	Hum	350	The Cultures of American Childhood **
	Hum	370	African Heritage in the Arts **
	Hum	375	The World of Islam **
	Hum	380	Comparative Studies in the Arts: East and West **
	Hum	385	A Cultural History of Fashion

D. Social and Behavioral Sciences Breadth Area (20)

1) American History and Civilization (4)

___ Choose 1	Hist	146	American Civilization
	Hist	200	United States History to 1877
	Hist	201	United States History, 1877 to the Present

2) American Institutions (4)

___ Take	PSci	203	American Government
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3) World Cultures (4)

___ Choose 1	Anth	140	World Civilizations I, the Rise of Civilization
	Hist	140	World Civilizations I, the Rise of Civilization
	Hist	142	World Civilizations II, the Civilizations of the East and West
	Hist	144	World Civilizations III, the Expansion of Europe
	SSci	165	Regions and Peoples of the World

4) Discipline Perspectives (4)

___ Choose 1	Anth	100	Introduction to Anthropology: Human Evolution
	Anth	102	Introduction to Anthropology: Culture and Society
	Econ	104	Economics of Social Issues
	ES	100	Ethnicity and Race in America
	Geog	100	Introduction to Human Geography
	GSS	100	Introduction to Women's Studies
	GSS	101	Introduction to Masculinity Studies
	GSS	103	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies
	Psyc	100	Introduction to Psychology
	Soc	100	The Study of Society

5) Integrative Capstone in the Social and Behavioral Sciences (4)

___ Choose 1	SSci	300	Nonwestern World
	SSci	304	Contemporary Latin America
	SSci	315	Cultural Adaptation: The Quest for Survival
	SSci	316	Race and Racism **
	SSci	320	Understanding Capitalism
	SSci	321	Urbanization and the Urban Environment
	SSci	325	Perspectives on Gender **
	SSci	345	Religious Expression in America
	SSci	350	Roots of Modern Racism in America **

E. Lifelong Understanding

1) The Whole Person - Physical and Physiological Issues (2)

___ Take	Kine	205	Foundations for Lifetime Fitness and Wellness
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2) The Whole Person - Social and Psychological Issues (2)

___ Choose 1	Fin	101	Financial Choices in Life
	Phil	101	Moral Choices in Life
	Psyc	115	Personal and Social Adjustment
	Soc	110	Choices in the Life Course

3) Physical Education (2)

___ Choose 1	Kine	101A-S	Individual and Dual Activities
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Kine	114A-F	Physical Fitness and Conditioning Activities
Kine	120A-L	Somatic and Martial Arts Activities
Kine	121A-K	Team Activities
Kine	137A-L	Aquatic Activities
Kine	147	A Fitness Odyssey
Kine	149	Independent Activity Project
Kine	150A-K	Dance Activities

F. Upper Division Writing Requirement

1) Upper Division Writing (4)

___ Choose 1	Educ	306	Expository Writing for Education
	Eng	306	Expository Writing for English
	Hon	306	Expository Writing for Honors
	Hum	306	Expository Writing for the Humanities
	Mgmt	306	Expository Writing for Administration
	NSci	306	Expository Writing for the Natural Sciences
	SSci	306	Expository Writing for the Social Sciences

G. Multicultural/Gender Requirement

Take a course with a ** in the Humanities, Social and Behavioral Science, or Natural Science Integrative Capstone requirements or one of the following:

Anth	325	Human Biological Variance and the Concept of Race
Anth	333	Sex and Gender in Cross-Cultural Perspective
CJus	451	Women and Crime
Comm	304	Intercultural Communication
Comm	401	Gender, Race and Media
Econ	352	Political Economy of Poverty and Discrimination
Eng	314	American Indian Literature
Hum	460	Cultural Studies
Mus	308	Women in Music
Mus	309	Jazz History in America and African-American Culture
Mus	350	Music of World Cultures
PA	305	Organizations in Multicultural and Diverse Societies
Phil	364	Philosophy of Race and Ethnicity
Phil	367	Gender and Philosophy
TA	462	African-American Theatre and Drama
TA	463	Asian Theatre

Liberal Studies Major Requirements

1. Arts and Letters Interdisciplinary Concentration (36 units)

Take thirty-six units to be selected from one of the following five groupings. Within the selected grouping, no more than 20 units may be taken in any one discipline and a minimum of 18 units must be at the 300-level or above. Courses must be selected and approved with the assistance of an advisor. A list of recommended courses approved for use in each category are listed below.

Group #1 Arts

a. Art

Any Art course you have met the prerequisites for.

b. Dance

Any Dance course you have met the prerequisites for.

c. Music

Any Music course you have met the prerequisites for.

d. Theatre Arts

Any Theatre Arts course you have met the prerequisites for.

Group #2 Literature

a. English

Any English course you have met the prerequisites for **except:**

Eng 101, 104 A, 104 B, 105, 107, 110, 111, 140, 240, 300, 306, 312, 321, 322, 329, 347, 399, 417, 418, 420, 422, 523, 507, 508, 510, 511, 513, 523, 524, 526, 530, 542, 565, 566, 575, and 595

b. World Languages and Literatures

FLan	320	Masterpieces of Literature
Fren	290	French Literature in English
Fren	301	French for Reading I
Fren	302	French for Reading II
Fren	310	Approaches to Literature
Fren	336	Francophone Women Writers
Fren	360	Contemporary French Fiction
Fren	370	Francophone Film and Cultures
Fren	411	Studies in the Novel
Fren	412	Studies in Theater
Fren	413	Studies in Poetry
Fren	420	Special Topics in French Literature
Fren	514	Seminar in French Language, Literature or Civilization
Japn	290	Japanese Literature in Translation
Mand	290	Chinese Literature in Translation
Span	290	Spanish and Latin American Literature in English
Span	318	Techniques of Literary Study and Analysis
Span	370	Literature of the Conquest
Span	371	Spanish Peninsular Literature from the Middle Ages to the Seventeenth Century
Span	372	Modern Peninsular Literature
Span	373	Modern Latin American Literature
Span	398	Survey of Classical and Contemporary Hispanic Films
Span	435	Chicano Literature in Spanish
Span	440	Mexican Literature
Span	442	Literature of the Southern Cone
Span	443	Literature of the Caribbean
Span	445	The Narrative of Spanish America
Span	446	Literature of the Renaissance and the Spanish Golden Age
Span	447	Romanticism and realism in Spain
Span	448	Twentieth Century Spanish Literature
Span	449	Literature of the Indigenous Peoples of Spanish America
Span	515	Seminar in Spanish Peninsular Literature, Culture or Film
Span	516	Seminar in Spanish American Literature, Culture or Film

Group #3 Language and Linguistics

a. Foreign Languages

Any Flan, Arab, Fren, Ger, Japn, and Mand courses above 150

Any Span course above 155

ASL 232 Introduction to ASL Interpreting

b. English Linguistics

Eng	311	The English Language
Eng	312	Theories of Language Acquisition and Learning
Eng	321	Studies in Language and Linguistics

Eng	420	English Grammar I
Eng	422	History of the English Language
Eng	523	English Grammar II
Eng	524	Sociolinguistics
Eng	526	English Phonetics and Phonology
Eng	595	Independent Study in Literature, Composition, or Linguistics

Group #4 Media Arts

a. Communication Studies

Comm	240	Writing for Media
Comm	243	Communication Practicum
Comm	245	Introduction to TV and Video Production
Comm	305	Critical Approaches to Communication
Comm	320	Media History and Institutions
Comm	321	Media and Culture
Comm	345	Advanced TV and Video Production
Comm	346	TV and Video Field Production
Comm	352	Broadcast Management
Comm	365	Topics in Mass Communication
Comm	380	Visual Communication
Comm	381	The Development of Motion Pictures
Comm	387	Radio Production
Comm	405	Mass Media Effects
Comm	409	Latina/os, Media and Culture
Comm	450	Broadcast Research and Audience Analysis
Comm	506	Media Sex and Violence
Comm	565	Advanced Topics in Mass Communication

b. Music Technology

Mus	266	Introduction to Computer and Electronic Music
Mus	416	Advanced Computer and Electronic Music
Mus	427	Advanced Studio Recording Techniques
Mus	429	Topics in Music Technology

c. Graphic Design

Art	123	Introduction to Art and Technology
Art	232	Principles of Design Management
Art	238	Production of Visual Information Design
Art	313	Printing Production
Art	320	Digital Image Editing
Art	322	Web Design
Art	325	Advanced Digital Image Editing
Art	326	Interactive Multimedia Design
Art	330	Animation and Web Motion-Graphics
Art	342	Graphic Design I
Art	343	Graphic Design II
Art	344	Graphic Design III
Art	442	Graphic Design IV
Art	443	Graphic Design V

d. Photography

Art	290	Photography I
Art	359	History of Photography
Art	386	Digital Photography
Art	391	Intermediate Photography
Art	392	Advanced Photography
Art	393	Photographic Illustration and Design
Art	394	Color Photography
Art	398	Documentary Photography

Group #5 Humanities

a. Communication Studies

Any Communication Studies course above 200

b. English

Eng 140 Major American Authors
Any English Course above 200

c. Humanities

Any Humanities course above 300

d. Philosophy

Any Philosophy course above 200

e. World Languages and Literatures

Flan 320 Masterpieces of Literature
Flan 350 Language Acquisition and Early Field Experience for Future Teachers
Flan 555 Independent Study
Any course in American Sign Language, Arabic, French, German, Japanese, Mandarin, or Spanish, not being used to meet the Foreign Language Requirement

f. Fine Arts

Any course in Art, Music, Theatre Arts, or Dance you have met the prerequisites for.

2. Advanced Skills Requirements

1) Communication Skills

_____ Choose 1	Comm	221	Small Group Communication
	Comm	225	Fundamentals of Interpersonal Communication
	Comm	240	Writing for Media
	Comm	308	Argumentation
	Comm	311	Business and Professional Communication
	Comm	312	Persuasion
	Comm	344*	Public Relations Communication
	Eng	240	Writing in the Public Sphere
	Eng	316	Introduction to Creative Writing: Specialized Genres
	Eng	317	Introduction to Creative Writing: Poetry
	Eng	318	Introduction to Creative Writing: Fiction
	Eng	417*	Intermediate Creative Writing: Poetry
	Eng	418*	Intermediate Creative Writing: Fiction
	Eng	507*	Advanced Creative Writing: Poetry
	Eng	508*	Advanced Creative Writing: Fiction
	Eng	513*	Advanced Creative Writing in Specialized Genres
	Eng	542	Literary Publications
	Mgmt	350*	Administrative Communications

2) Computer Skills

_____ Choose 1	Art	123	Introduction to Art and Technology
	Art	232*	Principles of Design Management
	Art	238*	Production of Visual Information Design
	Art	320	Digital Image Editing
	Art	322	Web Design
	Art	326	Interactive Multi-media Design
	CSE	133*	Using Word Processors and Presentation Software
	CSE	134*	Using Spreadsheet and Database Software

CSE	201	Computer Science I
CSE	298	Application Software Topics
Ects	519	Computer Applications for Vocational Education Teachers
Geog	202	Introduction to Geographical Information Systems and Mapping
HSci	273	Software Applications in the Health Sciences
IST	101	Introduction to Information Technology Applications

3) Research Technique Skills

___ Choose 1	CJus	311	Research Methods in Criminal Justice
	CJus	312*	Statistics in Criminal Justice
	Comm	400*	Communication Research Methodologies
	Econ	250*	Statistics for Economists
	Geog	305	Geographical Statistics and Research Methods
	HSci	468*	Undergraduate Research Methodology in Health Science
	Math	262*	Applied Statistics
	Math	165*	Statistics: Hypothesis Testing and Estimation
	Mktg	416*	Marketing Research
	Phil	306*	Inductive Logic and the Probability of Calculus
	PSci	375*	Introduction to Political Science Research
	Psyc	210	Psychological Statistics
	Scm	210	Applied Business Statistics
	Soc	307*	Social Research I
	WS	300	Feminist research Methods

3. Minor Field

The Minor must include a minimum of 16 units at the 300-level or above. Minors vary in size and range from 24-42 units.

Declare your minor with the Office of the Registrar in UH-178

Courses used to meet the Interdisciplinary Arts and Letters Concentration may be used again in the minor.

4. Culminating Experience

- 1) HUM 497 to be taken during last quarter before graduation.
- 2) A four-unit Independent Study Project to be completed in one of the disciplines used for the Concentration (#1) or Minor (#3) areas. This project should result in a significant written paper reporting on the research project carried out and should include a concluding essay relating the research topic to other courses and subjects in the area of Concentration or Minor and summarizing the student's accomplishments in the Liberal Studies major. Students will enroll in the appropriate independent study course offered by the department of the faculty member who has agreed to supervise this project

5. Free Electives

To be used if needed to reach minimum of 180 total units for the BA degree.

Liberal Studies Office - College of Education - Room 114 - (909) 537-5482

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The Higher Education Act, Title II (1998) requires each sponsor of teacher preparation programs to make their annual report public. CSUSB's Title II Institutional Report can be found at: <http://coe.csusb.edu/accreditationtitleii.html>

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